

100 job descriptions brought to life	STATION MASTER	17.6
		Eval.:



*Here is the same text but you have to complete it with the right words. The first letter is given, as is the number of letters for each word to be written.*

**Johnny:** Yes, Sir, I agree that it is a most unfortunate incident...Well, the whole film crew went to **p** \_ \_ \_ \_ \_ 1. They must have been given the wrong **i** \_ \_ \_ \_ \_ or maybe they misread the **i** \_ \_ \_ \_ \_ **b** \_ \_ \_ . The Rome **e** \_ \_ \_ \_ \_ was ready to depart from platform 1 and they all climbed aboard instead of continuing to platform 3 via the **u** \_ \_ \_ \_ \_ ! The film director pressed the **e** \_ \_ \_ \_ \_ **s** \_ \_ and demanded that the **t** \_ \_ \_ \_ **d** \_ \_ \_ \_ reverse back to the **s** \_ \_ \_ \_ . Of course, the other **p** \_ \_ \_ \_ \_ were not happy! Er...well. It was me. I gave them the authorisation to film in the station. No, I was not exactly **s** \_ \_ \_ \_ \_ the proceedings at the time. I had asked Jim to take over from me for five minutes. I did not expect the film crew to play such a trick on me!

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### *Station master*

**Johnny:** Your film director is asking a lot, you know! I mean as far as organisation and finance are concerned. As a station master, I contribute to the management of the budget for the station. I am responsible for the funds needed in case of problems and accidents as well as the cost of maintaining buildings and equipment. There's a lot more to my job than blowing a whistle when the train leaves! I have to take care of the whole station.

.../...



### A few words relating to a station master's work:

*Here is a text using a lot of words from the list. Read it carefully, as you will have to use the same words afterwards.*

Announcement	Arrival	Delay
Departure	Emergency stop	Express
Information	Information board	Information desk
Lines	Luggage	Passenger
Platform	Rails	Signals
Station	Supervising	Ticket
Timetable	Trolley	Train driver
Underpass	Waiting room	Whistle

As well as providing information, directions and help to the travellers, I am responsible for the trains' safety. I check that the station buildings and the equipment are in good condition. I hope that the film crew won't damage anything! I'm also worried about famous actors attracting a crowd of people who would be quite capable of walking across the railway lines and generally behaving in an unsafe manner. Just as well that the filming will take place late at night!

\*

*In a similar line of work, Johnny could also have been:*

*ticket collector – air traffic controller – train driver – train mechanic...*

**Johnny:** Yes, Sir, I agree that it is a most unfortunate incident...Well, the whole film crew went to platform 1. They must have been given the wrong information, or maybe they misread the information board. The Rome express was ready to depart from platform 1 and they all climbed aboard instead of continuing to platform 3 via the underpass! The film director pressed the emergency stop and demanded that the train driver reverse back to the station. Of course, the other passengers were not happy! Er...well. It was me. I gave them the authorisation to film in the station. No, I was not exactly supervising the proceedings at the time. I had asked Jim to take over from me for five minutes. I did not expect the film crew to play such a trick on me!