

	<p>« A new transparent certification system for young people with no professional qualifications »</p> <p>Communication in the language concerned</p>	<p>1.3a</p>
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Say what you see

The learners have in front of them the drawing on page 2. It is a private viewing in an art gallery (the teacher can explain what this is).

The teacher slowly reads the 12 sentences below leaving a maximum of 5 seconds between each sentence. After reading each sentence, he will give the number.

The learners listen to each sentence and look at the picture. They will write the number of each sentence directly on the picture, in the place which corresponds to the sentence they have just heard.

Then, in turn, they take each number written and describe (orally or in writing) what the number indicates. They will compare them with the sentence read by the teacher.

This pooling of answers allows them to see the different ways each learner has of finding what he is looking for.

- In the foreground, a lady with rings on her fingers is admiring a transparent cube. **1**
- A bald man, seen from behind, is looking at a painting. **2**
- One painting, narrower than the others, shows a cross followed by an arrow and a circle. **3**
- A man is holding a glass in his hand and smiling. **4**
- A man is holding the catalogue of the works of art and looking at one of two transparent blocks. **5**
- A fat lady is laughing all by herself. **6**
- One of the guests is taking a photo. **7**
- A woman wearing boots is talking to the artist. **8**
- A woman with black hair is talking to a man. **9**
- One painting represents a large cross. **10**
- A woman with a hat is holding a glass in one hand. **11**
- A woman in a long dress and large shoes is listening to the artist. **12**

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