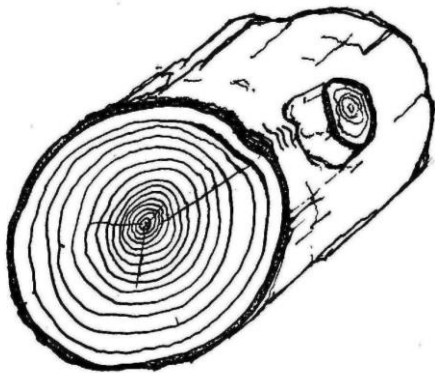
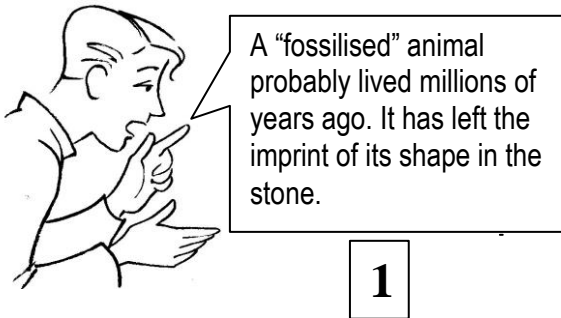


900 exercises in vocational communication	Notes for teachers	B2 / 23
<i>General aim</i>	B: FIND OUT / COLLECT INFORMATION	
<i>Level of difficulty</i>	2	
<i>Intermediate aim</i>	2: CLASSIFY INFORMATION	
<i>Operational aim</i>	3: Make up sets within a given series of information; combine documents according to several criteria Secondary aims: 1.0: Make up sets within a given series of information 2.0: Combine documents according to several criteria	
<i>Pre-requirements</i>		
<i>Number of exercises</i>	1.0: 3 2.0: 4	
<i>Summing-up exercise</i>	1.0: B2/23-1.3 2.0: B2/23-2.4	
<i>Comments</i>	<p>Exercise B2/23-2.1 does not explicitly ask learners to look for criteria enabling them to find pictures painted by the same artist. They tend to do so instinctively so the teacher can then ask them to try to find their criteria, or at least, explain how they grouped the paintings together. The exercise does not require them to know anything about art or the artists whose paintings are reproduced here. Their names appear in the answers, but only for information.</p>	

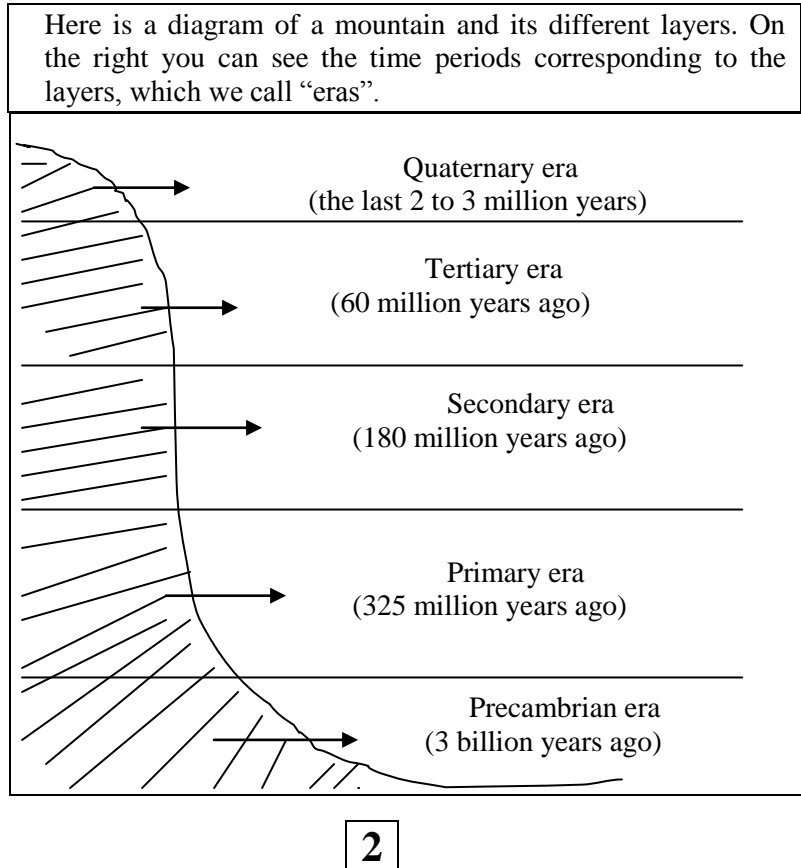
Look at the documents on pages 1 and 2



Cross cut of an oak tree



Chanterelles



Dinosaurs: a very large group of giant reptiles. They lived in the secondary era, over 100 million years ago.

4

THE EXERCISE CONTINUES ON THE NEXT PAGE



Fossils: fossils are the remainders of planes or animals preserved in rocks.

7

An **oak tree** can live for 150 to 200 years. To find to how old the tree is, you have to count the rings inside the trunk.

8

A view of the Grand Canyon of the Colorado, in Arizona.

6

Fossilised **dinosaur** eggs were found in Patagonia (Argentina) in 1997. They tell us more about the long-necked dinosaur called the “titanosaurus”.

9



Here is the oldest fossil of a mammal. It was found in China in 2000. The animal had fur and looked like a mouse. It lived over 100 million years ago.

10

The Grand Canyon (USA) clearly shows the main layers of rock that sum up the history of the Earth. The oldest layers are at the bottom. The most recent layers are at the top. So the age of rocks and the history of the Earth are read from bottom to top.

11

THE EXERCISE CONTINUES ON THE NEXT PAGE

900 exercises in vocational communication	Exercise (Page 3)	B2 / 23 – 1.1
		Eval.

**On pages 1 and 2, you saw written documents, photos and pictures.
Now answer the following questions by writing the numbers of the documents.
(The same document can be used for several questions.)**

1. Write the numbers of the documents about fossils.

—————> Documents:

2. Write the numbers of the documents about trees.

—————> Documents:

3. Write the numbers of the documents about ages or eras.

—————> Documents:

4. Write the numbers of the documents about rocks.

—————> Documents:

5. Write the numbers of the documents about animals.

—————> Documents:

6. Write the number of the document that is not related to the others.

—————> Document:

Look at the answers for B2/23-1.1

900 exercises in vocational communication	Answers	B2 / 23 – 1.1
--	----------------	----------------------

**On pages 1 and 2, you saw written documents, photos and pictures.
Now answer the following questions by writing the numbers of the documents.
(The same document can be used for several questions.)**

1. Write the numbers of the documents about fossils.

————→ Documents: 1 – 7 – 9 – 10

2. Write the numbers of the documents about trees.

————→ Documents: 3 – 8

3. Write the numbers of the documents about ages or eras.

————→ Documents: 2 – 3 – 4 – 8 – 10 – 11

4. Write the numbers of the documents about rocks.

————→ Documents: 6 – 7 – 11

5. Write the numbers of the documents about animals.

————→ Documents: 1 – 4 – 7 – 9 – 10

6. Write the number of the document that is not related to the others.

————→ Document: 5

Here are some different professions:



Florist



Doctor



Artist



Textile merchant



Actor



Lawyer



Singer and dancer



Fashion designer



Ballet dancer

THE EXERCISE CONTINUES ON THE NEXT PAGE

900 exercises in vocational communication	Exercise (Page 2)	B2 / 23 – 1.2
		Eval.

Classify the professions on page 1 in the following chart:

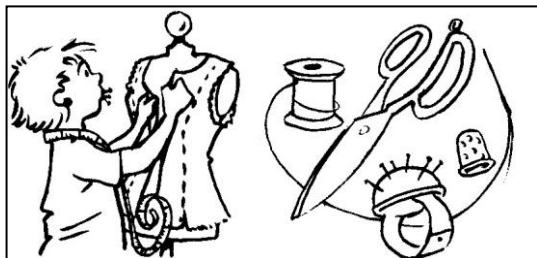
Professions to do with the arts	
Professions to do with selling	
Professions to do with creativity	
Professions with customers or clients	
Professions with an audience	

Look at the answers for B2/23-1.2

900 exercises in vocational communication	Suggested answers	B2 / 23 – 1.2
--	--------------------------	----------------------

Classify the professions on page 1 in the following chart:

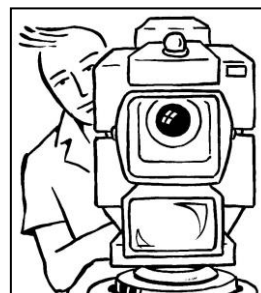
Professions to do with the arts	Artist Actor (dramatic arts) Singer Dancer Perhaps fashion designer Perhaps florist (floral art)
Professions to do with selling	Textile merchant Florist Perhaps fashion designer (selling the clothes)
Professions to do with creativity	Florist (creation of bouquets, or floral compositions) Artist Fashion designer (creation of clothes) Singer (if he writes his songs: singer-song writer)
Professions with customers or clients	Florist Textile merchant Doctor Lawyer
Professions with an audience	Actor Singer Dancer Fashion designer (at fashion shows) Perhaps artist (at an exhibition) Perhaps a lawyer (during important public court cases)



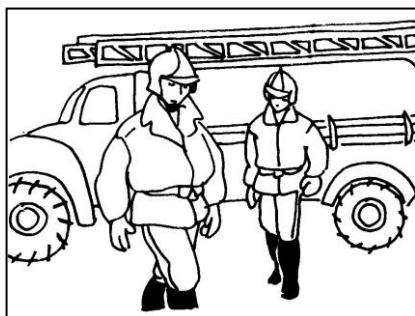
Dressmaker



Hairdresser



Cameraman



Fire fighter



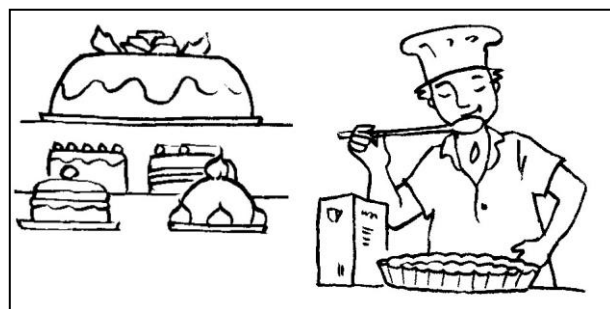
Fishmonger



Chef



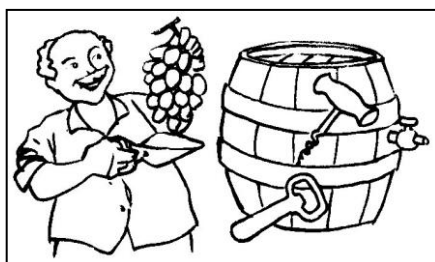
Journalist



Pastry cook



Waiter



Wine producer



Farmer

THE EXERCISE CONTINUES ON THE NEXT PAGE

You are going to classify the professions from page 1 according to the place of work.

Find at least 3 different places and write the corresponding professions.

Place of work	Profession

Look at the answers for B2/23-1.3

900 exercises in vocational communication	Suggested answers	B2 / 23 – 1.3
--	--------------------------	----------------------

You are going to classify the professions from page 1 according to the place of work.

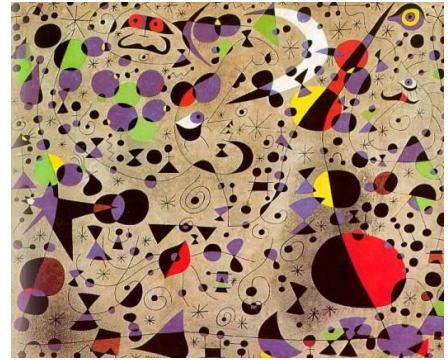
Find at least 3 different places and write the corresponding professions.

Place of work	Profession
Boutique/shop	Hairdresser Fishmonger Pastry cook Perhaps dressmaker (alterations)
Restaurant	Chef Pastry cook Waiter
At the scene of the event	Cameraman (on the shoot) Fire fighter (the scene of the accident or fire) Journalist (the place of the interview)
On cultivated land (or on a farm)	Farmer Wine producer
At home	Possibly: Dressmaker Wine producer (at his vineyard) Journalist (to write his/her articles)

Here are 12 paintings by 4 20th century artists.
There are 3 paintings by each artist.
Try to find the 3 paintings of each one.



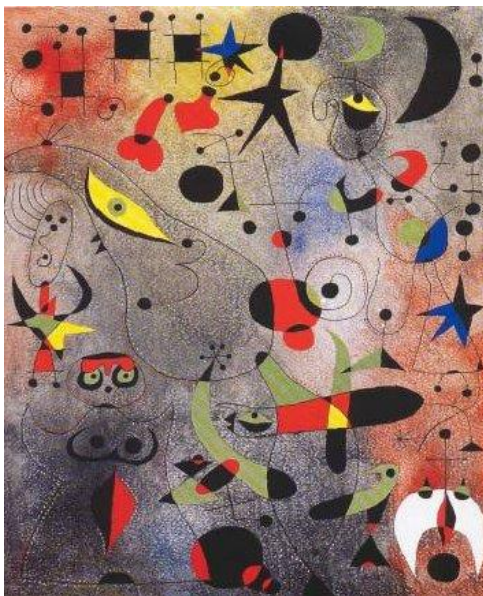
1



2



3



4



5

There are more paintings on the next page

6



7



8



There are more paintings on the next page



9



10



11



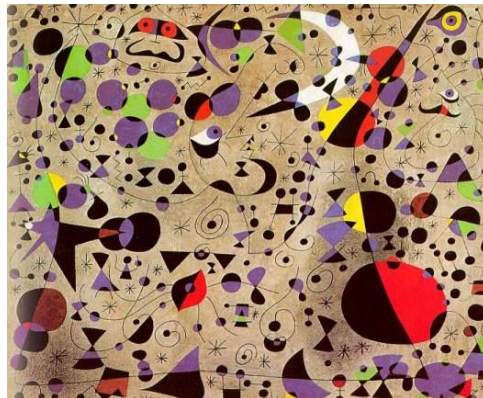
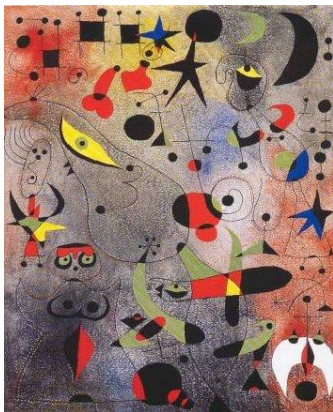
12

If you were to paint a picture, which style would most inspire you from these paintings?

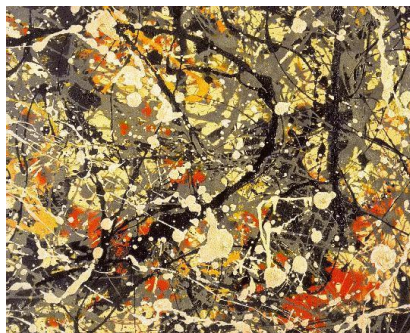
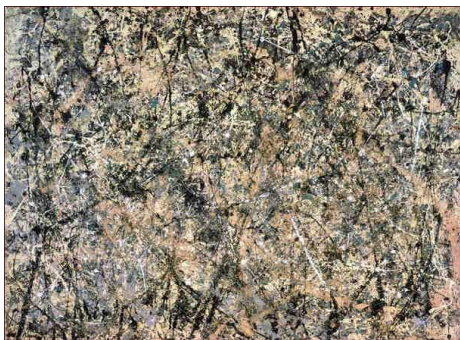
Look at the answers for B2/23-2.1



Lyonel Feininger, American artist (1871-1956)



Joan Mirò, Spanish artist (1893-1983)



Jackson Pollock, American artist (1912-1956)



Vassily Kandinsky, Russian artist (1866-1944)

Here are all the clothes left in the sales in one boutique:

	Type of garment	Colours available	Sizes available	Material
1 2 3	Dress, short-sleeved	Sky blue Navy blue White with orange motif	8 – – 12 – 14 – – 18 – – 22 – 10 – – 14 – 16 – – 20 – 22 8 – 10 – – 14 – – 18 – 20 –	Cotton
4 5	Dress, short-sleeved	Plain white Bright yellow	– – 12 – – 16 – – 20 – 22 8 – 10 – 12 – 14 – 16 – 18 – 20 – 22	Viscose
6	Dress, long-sleeved	Noir	8 – – – 14 – 16 – 18 – 20 – 22	Wool
7	Dress, long-sleeved	Brown	8 – 10 – – 14 – – 18 – 20 – 22	Polyester
8	Dress, sleeveless	Green	8 – 10 – 12 – – 16 – 18 – – 22	Linen
9	Dress, straps	Yellow with flowers	8 – – 12 – – 16 – – 20 – 22	Acrylic and polyamide
10	Dress, ¾ sleeves	Blue marine et blanc	– 10 – – 14 – – 18 – – 22	Viscose
11 12 13 14	Skirt, short	Beige Black Yellow Red	8 – 10 – 12 – 14 – – – 20 – 22 8 – – – – 16 – 18 – 20 – – 10 – 12 – 14 – – 18 – – 22 – – – 14 – 16 – 18 – 20 – 22	Polyester
15 16 17 18	Skirt, long	Brown Grey Green Dark blue	8 – 10 – 12 – – 16 – – 20 – 8 – 10 – 12 – 14 – – – 20 – 22 – 10 – – 14 – 16 – 18 – – 22 8 – 10 – 12 – – – 18 – 20 – 22	Wool
19 20	Trousers	Dark green Dark blue	8 – 10 – 12 – 14 – – 18 – – 22 8 – 10 – 12 – – 16 – – 20 –	Wool
21 22 23	Trousers	Blanc Cream Denim	– 10 – 12 – 14 – – 18 – 20 – 22 8 – 10 – – 14 – 16 – – 20 – 22 – – – 14 – 16 – 18 – 20 – 22	Cotton
24 25 26	Trousers	Dark brown Beige Light blue	8 – 10 – – 14 – 16 – – 20 – 22 8 – 10 – 12 – – 16 – 18 – – 22 8 – – 12 – – – 18 – 20 – 22	Cotton velvet and Lycra
27 28 29 30	Trousers	Black Brown Beige Grey	8 – 10 – 12 – 14 – – 18 – – 8 – 10 – 12 – – 16 – – 20 – 22 8 – 10 – – – 16 – 18 – 20 – 22 8 – 10 – 12 – 14 – 16 – – – 22	Acrylic, wool and Lycra
31 32	Trousers	Light brown Burgundy	8 – – – 14 – 16 – 18 – – 22 8 – 10 – 12 – – 16 – – 20 – 22	Cotton velvet
33 34 35	Trousers	Light green Dark pink Violet	8 – – 12 – 14 – – 18 – 20 – 22 – 10 – – 14 – 16 – – 20 – 22 8 – 10 – 12 – – 16 – 18 – – 22	Polyester and cotton
36	Jacket	Grey	8 – 10 – 12 – 14 – – – 20 – 22	Wool
37	Jacket	Light green	8 – 10 – – 14 – 16 – 18 – 20 – 22	Wool and polyester
38 39	Jacket	Blue marine White	8 – 10 – 12 – 14 – 16 – 18 – – 8 – 10 – 12 – – 16 – – 20 – 22	Cotton
40 41 42 43	Jacket	Blue marine et blanc Green and yellow Red and white Brown and beige	8 – 10 – 12 – – 16 – – 20 – 22 8 – – 12 – 14 – – 18 – 20 – 22 – 10 – 12 – 14 – 16 – – 20 – 8 – 10 – 12 – 14 – 16 – – – 22	Cord Cord Cord Cord
44 45 46	Pullover	Gold Dark green Turquoise	8 – – 12 – – 16 – 18 – 20 – 22 8 – 10 – – 14 – – 18 – 20 – 22 8 – – 12 – 14 – 16 – 18 – – 22	Acrylic
47	Pullover	Grey	8 – 10 – 12 – 14 – 16 – – 20 – 22	Wool and acrylic
48	Pullover	Beige	8 – 10 – 12 – 14 – – 18 – – 22	Fleece
49	Pullover	White	8 – – – – 16 – 18 – 20 – 22	Acrylic
50	Pullover	Red	8 – 10 – 12 – 14 – 16 – 18 – 20 – 22	Cotton and polyester

Go to the next page



You are doing a replacement in a clothes shop.
Some customers ask you to help them choose.
Note down on the right the numbers of the clothes that might be suitable for them.

Mrs Chester 47 Size 20	Looking for a warm trouser suit in a dark colour, preferably in pure wool	
Mrs Pringle 38 Size 16	Looking for a dress or a long skirt with a jacket in a similar shades of navy blue and white for spring, if possible in pure cotton	
Mrs Smith 29 Size 12	Looking for a short skirt and a pullover in bright colours Also looking for a little summer dress that does not need ironing (not cotton or linen)	

Look at the answers for B2/23-2.2



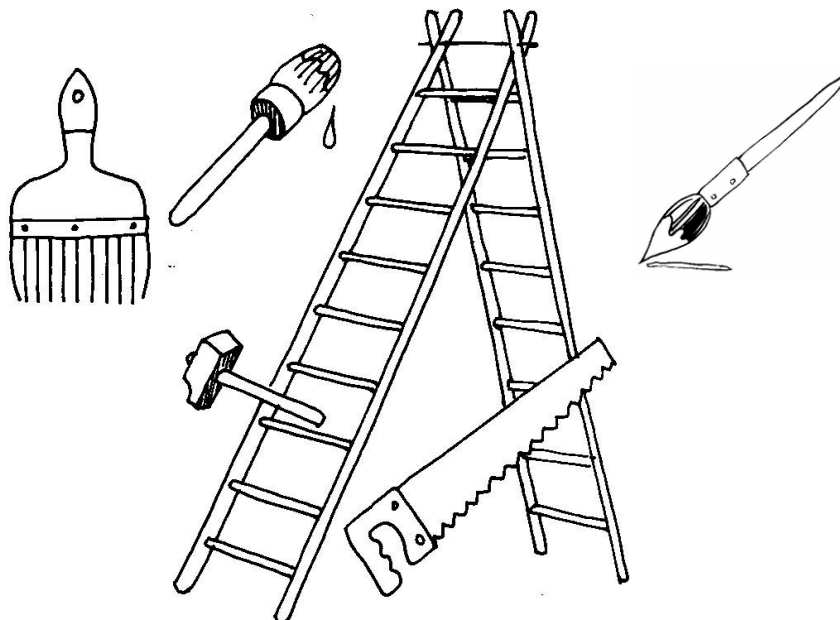
You are doing a replacement in a clothes shop.
Some customers ask you to help them choose.
Note down on the right the numbers of the clothes that might be suitable for them.

Mrs Chester 47 Size 20	Looking for a warm trouser suit in a dark colour, preferably in pure wool	19– 36
Mrs Pringle 38 Size 16	Looking for a dress or a long skirt with a jacket in a similar shades of navy blue and white for spring, if possible in pure cotton	2 – 38 – 39
Mrs Smith 29 Size 12	Looking for a short skirt and a pullover in bright colours Also looking for a little summer dress that does not need ironing (not cotton or linen)	13 – 44 – 46 4 – 5 - 9

Here are all the types of paint available in the sales in a DIY shop:

	Interior supports	Aspect	Colours	Dry to the touch	Pots	Cleaning
1	Walls and woodwork in damp rooms	High gloss	White Vanilla Eggshell Sunflower Bamboo	6 hours	0.125 l 0.5 l 2.5 l	White spirit
2	Bathrooms Kitchens Sitting rooms Bedrooms	Gloss	Ice blue Mango Green prairie Daffodil yellow	2 hours	0.5 2.5 l	Water
3	Bedrooms Sitting rooms	Satin	Apricot Island blue Forest green	3 hours	0.5 l 2.5 l	Water
4	Walls et woodwork in damp rooms	Satin	Blanc Sky blue Light beige	3 hours	0.125 l 0.5 l 2.5 l	White spirit
5	Walls et ceilings in damp rooms	Satin	Blanc Beige	1 hours	2.5 l	Water
6	Walls et ceilings bedrooms et sitting rooms	Matt	Blanc Beige	30 min	0.5 l 2.5 l	Water
7	Ceilings	Matt	Blanc	20 min	2.5 l 6 l	Water
8	Ceilings	Satin	Blanc Pearl grey	1 hours	2.5 l 6 l	Water
	Exterior					
9	Walls	Gloss	White Stone Beige	6 hours	0.125 l 0.5 l 2.5 l	White spirit
10	High strength	Satin	White Stone Beige	3 hours	0.125 l 0.5 l 2.5 l	White spirit
	Woodwork					
19 20	Undercoat	Matt	—	5 hours	0.5 l 2.5 l	White spirit
21 22 23	High strength Exterior and interior	Gloss	Blanc Acajou Pine	5 hours	0.5 l 2.5 l	White spirit
24 25 26	Quick drying Interior	Satin	White Mahogany Walnut	30 min	0.5 l 2.5 l	Water
	Metal					
36	Anti-rust	Matt	—	3 hours	0.5 l 2.5 l	White spirit
37	Quick drying	Satin	White Black	30 min	0.5 l 2 l	Water
38 39	High strength	Gloss	White Black	6 hours	0.25 l 0.5 l 2.5 l	White spirit

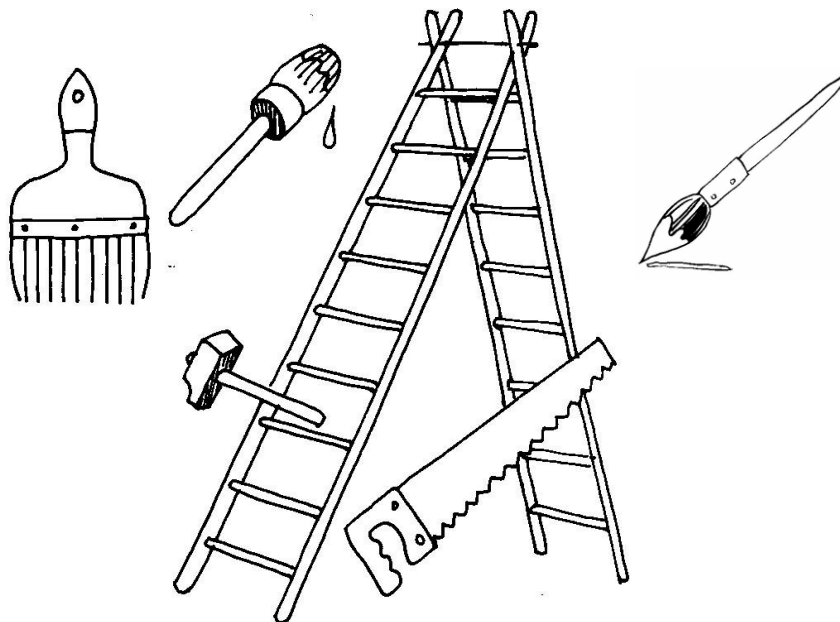
Go to the next page



You are doing a replacement in a DIY shop.
Some customers ask you to help them choose paint.
Note down on the right the numbers of the articles that might be suitable for them.

Mr Revell	I want to paint my bathroom yellow. I would like a quick-drying paint.	
Mrs Klein	I just need to touch up the outside wall with white paint. I only need a very small quantity.	
Mr Beck	I have to paint the sitting room in a light colour. I would like a satin finish for the walls and a white matt finish for the ceiling.	
Mr Julian	I want to repaint the wooden bench in my garden green and the iron railings of the gate black.	

Look at the answers for B2/23-2.3



You are doing a replacement in a DIY shop.
Some customers ask you to help them choose paint.
Note down on the right the numbers of the articles that might be suitable for them.

Mr Revell	I want to paint my bathroom yellow. I would like a quick-drying paint.	2 – 5
Mrs Klein	I just need to touch up the outside wall with white paint. I only need a very small quantity.	9 – 10
Mr Beck	Have to paint the sitting room in a light colour. I would like a satin finish for the walls and a white matt finish for the ceiling.	Walls: 3 – 4 – 5 Ceiling: 6 - 7
Mr Julian	I want to repaint the wooden bench in my garden green and the iron railings of the gate black.	Bench: 12 Railings: 14+15

900 exercises in vocational communication	Exercise (Page 1)	B2 / 23 – 2.4
		Eval.

On the following page, you will find a collection of stamps from different countries.

On this page, you are going to classify the stamps according to your own criteria.
To do this, you will indicate your criteria and the numbers of the stamps.
(The same stamp can be used several times).

Show your work to your teacher
You can also look at the suggested answers for B2/23-2.3



1. Tunisia



2. Burundi



3. the Comoros



4. Tunisia



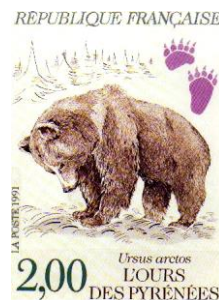
5. Mongolia



6. Finland



7. India



8. France



11. Cuba



9. Italy



10. France



12. Canada



13. Germany



14. India

900 exercises in vocational communication	Suggested answers	B2 / 23 – 2.4
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The stamps can be classified according to many different criteria. For example:

- By country, in alphabetical order**

- By subject: animals, famous people, nature (flowers or trees) – here you can also make sub-categories (wild animals/ domestic animals, people in colour/ people in black and white ...), showing monuments, etc.**

- By continent (Europe, Asia, Africa, America) and in alphabetical order for the countries.**

- Cancelled / non cancelled**

- Perforated / non perforated**

- Blue background / other background**

- Etc.**



Dominic is on a diet. The nutritionist has given him instructions for all of his meals, which you will find on the next page.

You are inviting Dominic to dinner, and you want to help him stick to his diet.

Make up a menu for this dinner.

Show your work to the teacher
You can also look at the suggested answers for B2/23-2.5

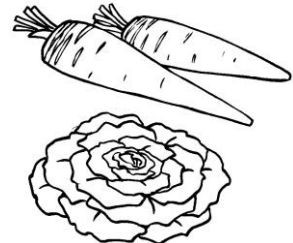
Diet for Dominic

Do not add or exchange any food



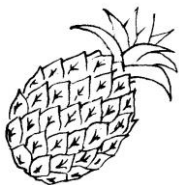
Breakfast:

- Tea or coffee without sugar
- Semi-skimmed milk: ¼ pint
- 2 slices of wholemeal bread
- Teaspoon of butter or low-fat spread



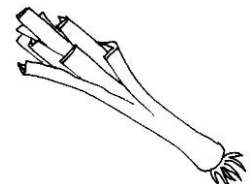
Lunch:

- Raw vegetables
- A teaspoon of oil for the dressing
- Meat (100 g) or fish (150 g) or ham (fat removed) (70 g) or 2 eggs (not fried)
- Cooked green vegetables: 200 g
- 100 g starch **OR** 40 g of bread
- 1 portion of fruit
- Teaspoon of butter or low-fat spread



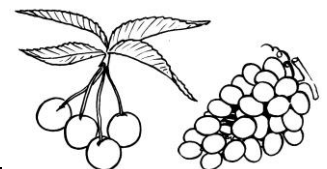
Snack:

- 1 dairy product (low fat yoghurt or fromage frais)
- 1 apple
- Tea or coffee without sugar



Dinner:

- Raw vegetables
- A teaspoon of oil for the dressing
- Meat (100 g) or fish (150 g) or ham (fat removed) (70 g) or 2 eggs (not fried)
- Cooked green vegetables: 250 g
- Cheese (low fat): 20 g
- 100 g starch, **OR** 40 g of bread
- 1 portion of fruit
- Teaspoon of butter or low-fat spread



A litre and a half of water every day;

As much coffee, tea, herbal tea (no sugar) and clear soup as you wish

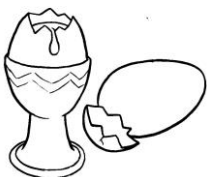
All herbs and spices are free, but don't take too much salt

1 portion of fruit is equivalent to:

- 250 g of melon or watermelon
- 200 g of strawberries, red currants or blueberries
- 150 g of orange, kiwi fruit, grapefruit, tangerine
- 125 g of apple, pear, apricot, pineapple, cherries, plums, peaches
- 100 g of banana
- 90 g of grapes

100 g of starch is equivalent to:

- 100 g of potatoes, pasta, rice or semolina: **cooked weight**
- 150 g of artichoke, sweet corn or peas
- 40 g of bread



900 exercises in vocational communication	Suggested answers	B2 / 23 – 2.5
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There are a number of possibilities, depending on the season, the foodstuffs available and the culinary skills of the person inviting! Also, it is useful to know the tastes of the person invited ...

Here is an example menu:

Starter: crudités with tomatoes, grated carrots, green salad, onions, cucumber.

Main course: fillet of cod (about 150 g.), baked in foil with herbs and little or no salt. 100 g. of green beans, ½ fennel bulb, a stick of celery, some spinach and 2 medium potatoes, all steamed.

One 20 g portion of cheese with a green salad.

Dessert: 2 large slices of fresh pineapple.