

<i>900 exercises in vocational communication</i>	Notes for teachers	D1 / 33
<i>General aim</i>	D: Compose a written message	
<i>Level of difficulty</i>	1	
<i>Intermediate aim</i>	3: Write a message	
<i>Operational aim</i>	3: Answer simple questions about an event in everyday life (given elements).	
<i>Pre-requirements</i>	<ul style="list-style-type: none"> - Ability to read. - Ability to write simple sentences 	
<i>Number of exercises</i>	4	
<i>Summing-up exercise</i>	D1/33-1.6	
<i>Comments</i>	<p>The pictures and situations are taken from the interactive DVD-ROM “<i>Welcome to Graphoville</i>” which aims to help learners of English as a foreign language, in its English version, and to improve written language and spelling in its original French version. This tool was created by the same authors.</p>	

Here is a situation from everyday life:



What is the situation?

An old lady is doing her shopping. She is at her usual grocer's. She knows him well: she calls him by his first name. She is holding her little dog. She has brought her shopping trolley. She will put her shopping in it. For the moment, she is choosing milk. She needs skimmed milk. She is asking Abdel for help. There are several types of skimmed milk. Abdel asks her which one she prefers. Abdel's shop is small. But there are a lot of different products.

GO TO THE NEXT PAGE

900 exercises in vocational communication	Exercise	D1 / 33 – 1.2
		Eval.:

Look at the example on the previous page.

Look at the picture and at the words. Re-read the explanations about the situation too.

You are going to answer the following questions with complete sentences.

The first answer is given as an example.

1. What is the customer's name?

The customer is called Ms Softly.

2. Where is Ms Softly?

3. Does she know the grocer well?

4. What does she want to buy?

5. Does she know which milk to choose?

6. Does the grocer have several different kinds of milk?

7. Do you think Ms Softly only wants to buy milk?

8. Does Ms Softly like animals?

9. Do a lot of people buy low-fat products?

10. Do you shop in small shops like this too?

Look at the suggested answers for D1 / 33 – 1.2

Look at the example on the previous page.

Look at the picture and at the words. Re-read the explanations about the situation too.

You are going to answer the following questions with complete sentences.

The first answer is given as an example.

1. What is the customer's name?

The customer is called Ms Softly.

2. Where is Ms Softly?

She is in her grocer's shop.

3. Does she know the grocer well?

Yes, she calls him by his first name.

4. What does she want to buy?

She wants to buy skimmed milk.

5. Does she know which milk to choose?

No, she is asking her grocer.

6. Does the grocer have several different kinds of milk?

Yes, he suggests two to his customer.

7. Do you think Ms Softly is only going to buy milk?

No, probably not: she has her shopping trolley.

8. Does Ms Softly like animals?

Yes, probably. She's holding a small dog.

9. Do a lot of people buy low-fat products?

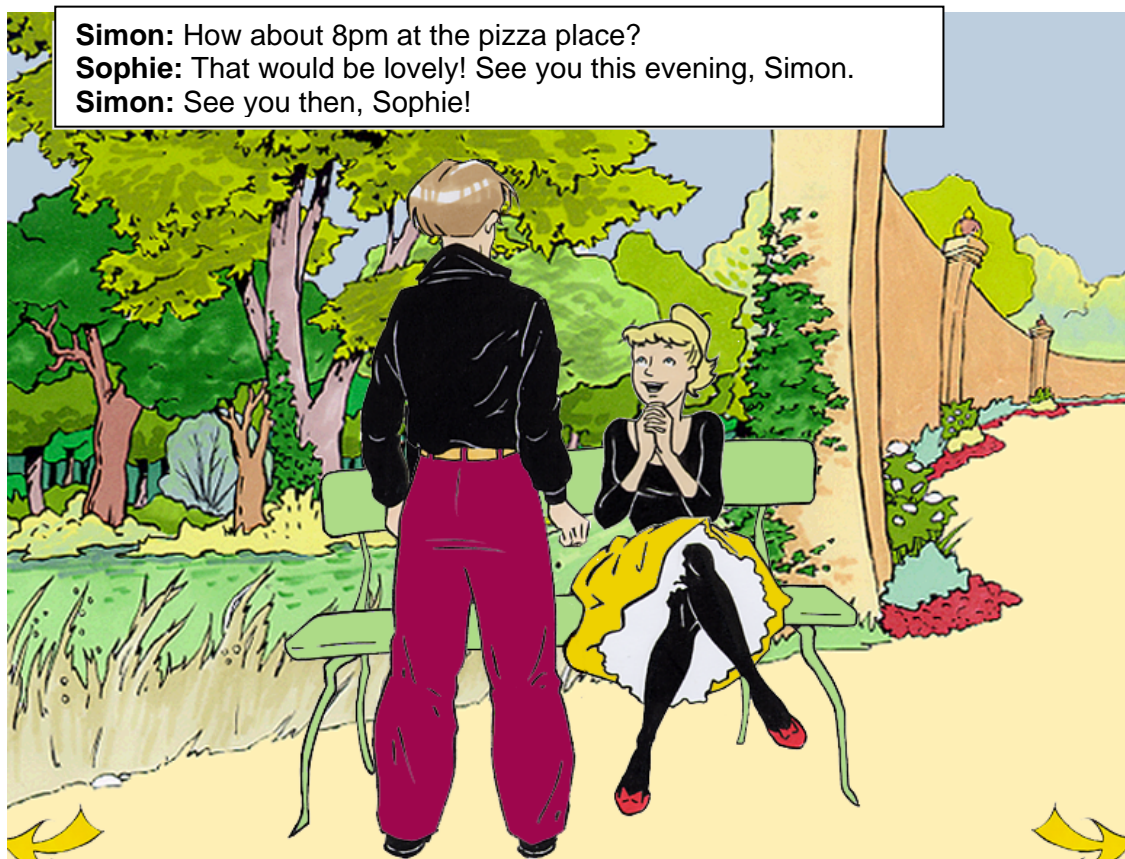
Yes, lots of people buy them.

10. Do you shop in small shops like this too?

No, I usually go to the supermarket

Look at the picture and the short text.

You are going to answer the following questions with complete sentences.

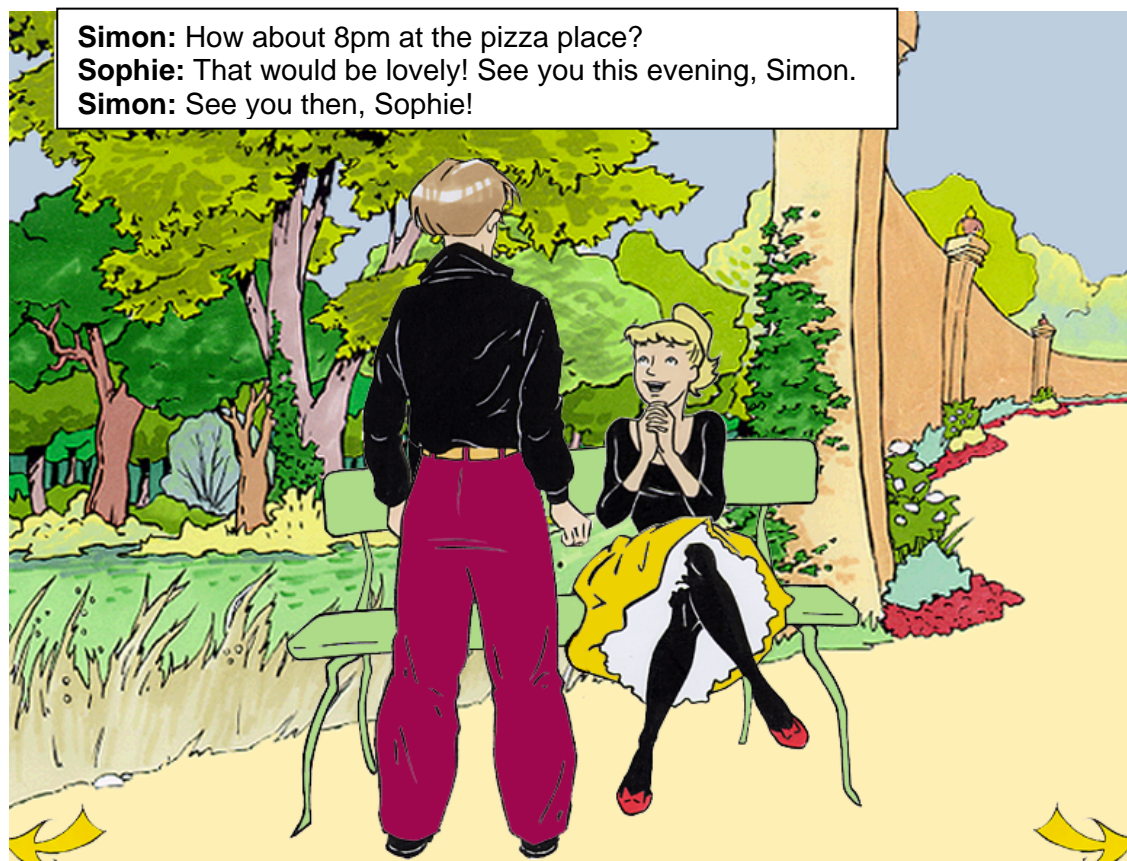


1. *Where is Sophie sitting?*
2. *Is Simon sitting too? Why?*
3. *What is Simon suggesting to Sophie?*
4. *Is Sophie happy? How can you tell?*
5. *Why do you think Sophie is so happy?*

Look at the suggested answers for D1/33–1.3

Look at the picture and the short text.

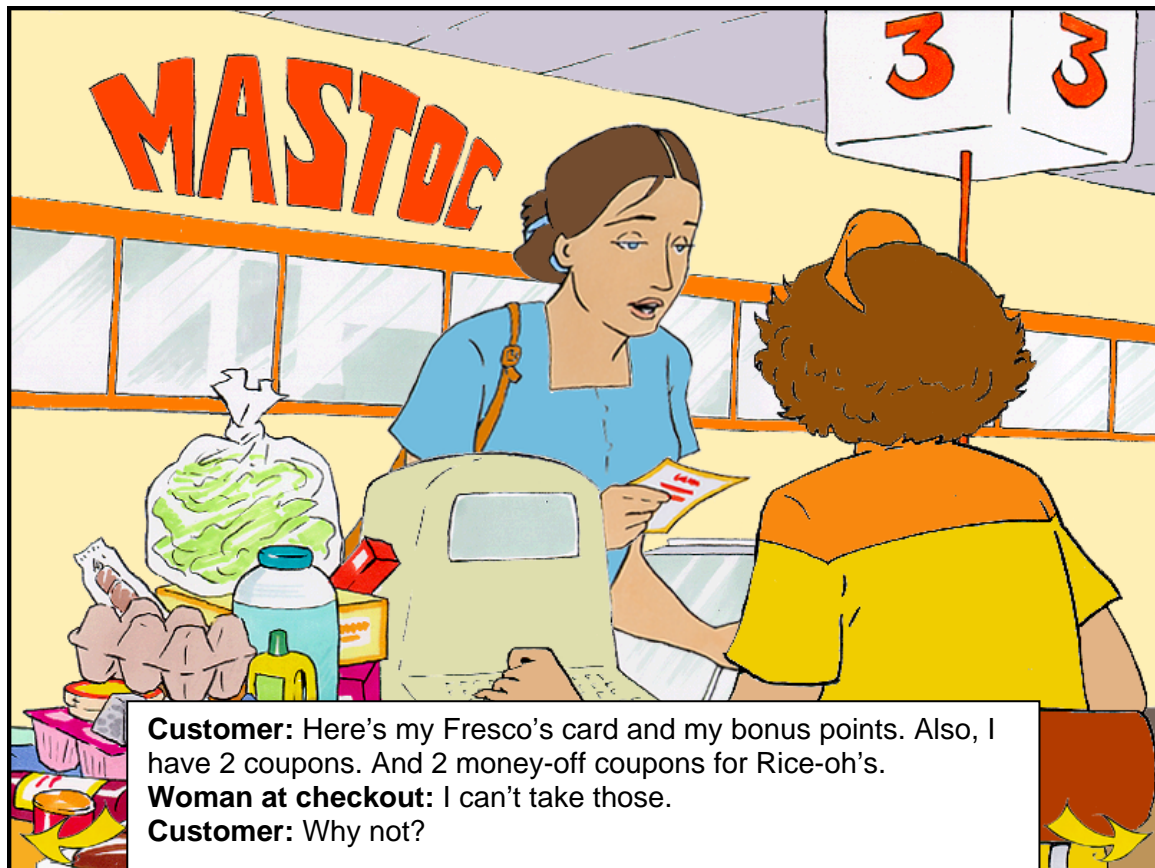
You are going to answer the following questions with complete sentences.



1. *Where is Sophie sitting?*
She is sitting on a park bench.
2. *Is Simon sitting too? Why?*
No, Simon is standing (opposite Sophie). He's going to leave. He's saying goodbye.
3. *What is Simon suggesting to Sophie?*
He is suggesting that they go to eat at the pizza place.
4. *Is Sophie happy? How can you tell?*
Yes, Sophie is very happy. She is smiling. And she is clasping her hands.
5. *Why do you think Sophie is so happy?*
Perhaps she likes Simon. She is very pleased: she is going out with him this evening.

Look at the picture and the short text.

You are going to answer the following questions with complete sentences.



1. *Where does this scene take place?*
2. *What job does the woman in orange and yellow do?*
3. *What does the customer hope to have?*
4. *Can the woman at the checkout give the reductions?*
5. *Why can't she? Imagine a reason.*
6. *Do we often see this sort of advertisement? What do you think of it?*

Look at the suggested answers for D1/33–1.4

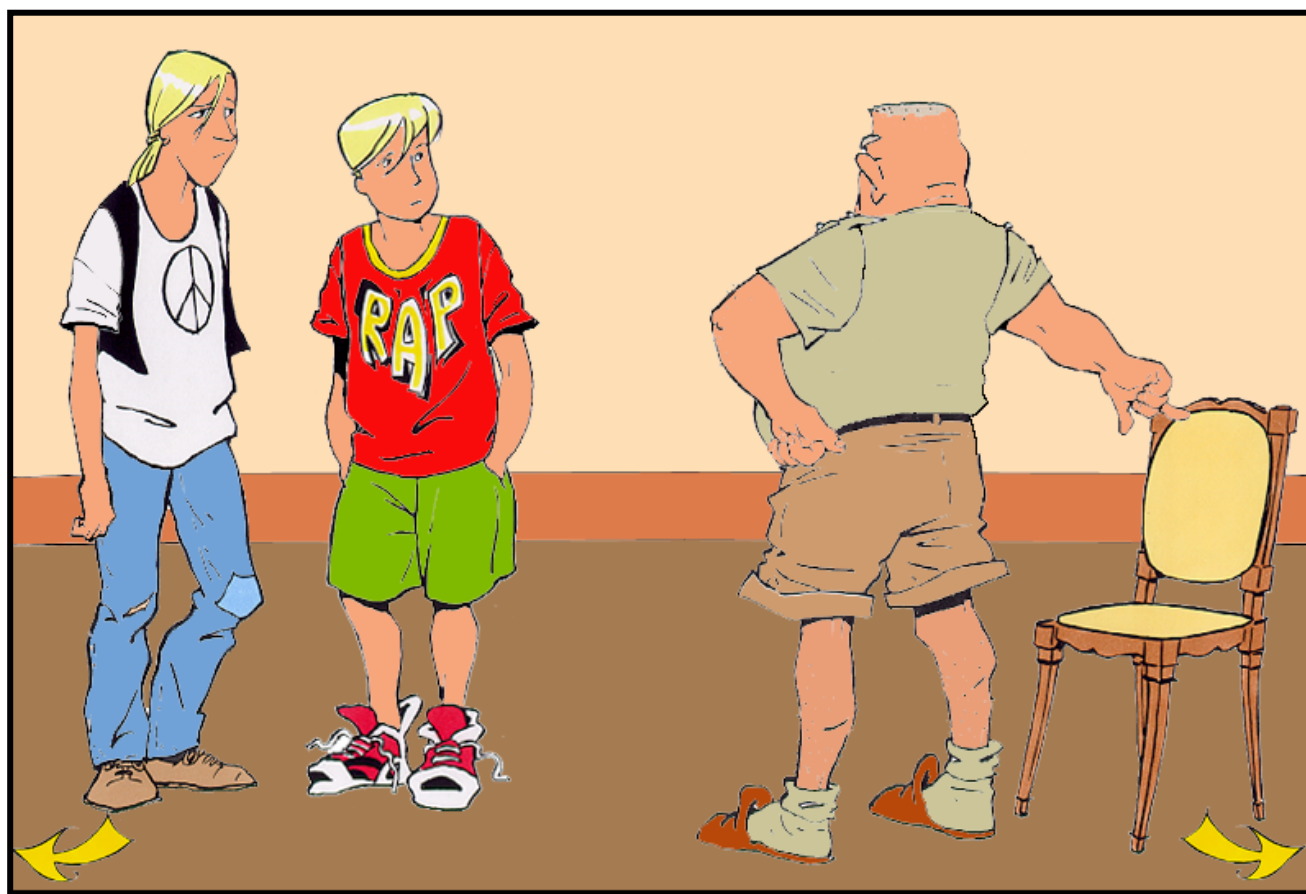
Look at the picture and the short text.

You are going to answer the following questions with complete sentences.



1. *Where does this scene take place?*
The scene takes place in a supermarket.
2. *What job does the woman in orange and yellow do?*
She is checkout attendant in a supermarket.
3. *What does the customer hope to have?*
The customer hopes to have some reductions.
4. *Can the woman at the checkout give the reductions?*
No, she can't give the reductions.
5. *Why can't she? Imagine a reason.*
They are out of date (or no longer valid)
6. *Do we often see this sort of advertisement? What do you think of it?*
Yes, we often see advertisements for money-off coupons. Sometimes it is misleading advertising. It's done to sell more, to attract the customers.

Look at the picture and the short text underneath.
You are going to answer the questions in complete sentences.
The questions are on the next page.



The father: Alexander! Marshal! Here you are at last! Sit down, I want to talk to you. Marshal, your school phoned. Your work is very bad! You might even fail your year! So you're not going out, and there's no more pocket money! As for you, Alexander, you lazy bones! You borrowed my car again! Without asking permission! And turn that music down! I can't hear myself think! You never do a thing round the house. Not even to help your mother. I'm warning you: you'd better find a job within a month... otherwise you're OUT! And your mother agrees with me!

THE EXERCISE CONTINUES ON THE NEXT PAGE

<i>900 exercises in vocational communication</i>	Exercise (Page 2)	D1 / 33 – 1.5
		Eval.:

1. *Why does the father call his two sons?*
2. *Did the sons come straight away? Why, in your opinion?*
3. *Why is the father angry with Marshal?*
4. *How does the father punish Marshal?*
5. *Why does the father say that Alexander is lazy?*
6. *What else does he reproach Alexander for?*
- 7 *The father is making threats. What are these threats? Is it serious?*
8. *Is the father right? What do you think?*

Look at the suggested answers for D1/33–1.5

1. *Why does the father call his two sons?*

He wants to talk to them, he is not very pleased with them.

2. *Did the sons come straight away? Why, in your opinion?*

No, they didn't come straight away. They were afraid of being told off.

3. *Why is the father angry with Marshal?*

Marshal doesn't work well at school. He might fail his year.

4. *How does the father punish Marshal?*

He stops him going out and stops his pocket money.

5. *Why does the father say that Alexander is lazy?*

Because he does nothing around the house. He doesn't work either.

He doesn't seem to be looking for work. Or else he can't find a job.

6. *What else does he reproach Alexander for?*

Alexander takes the car without permission. His music is too loud.

7 *The father is making threats. What are these threats? Is it serious?*

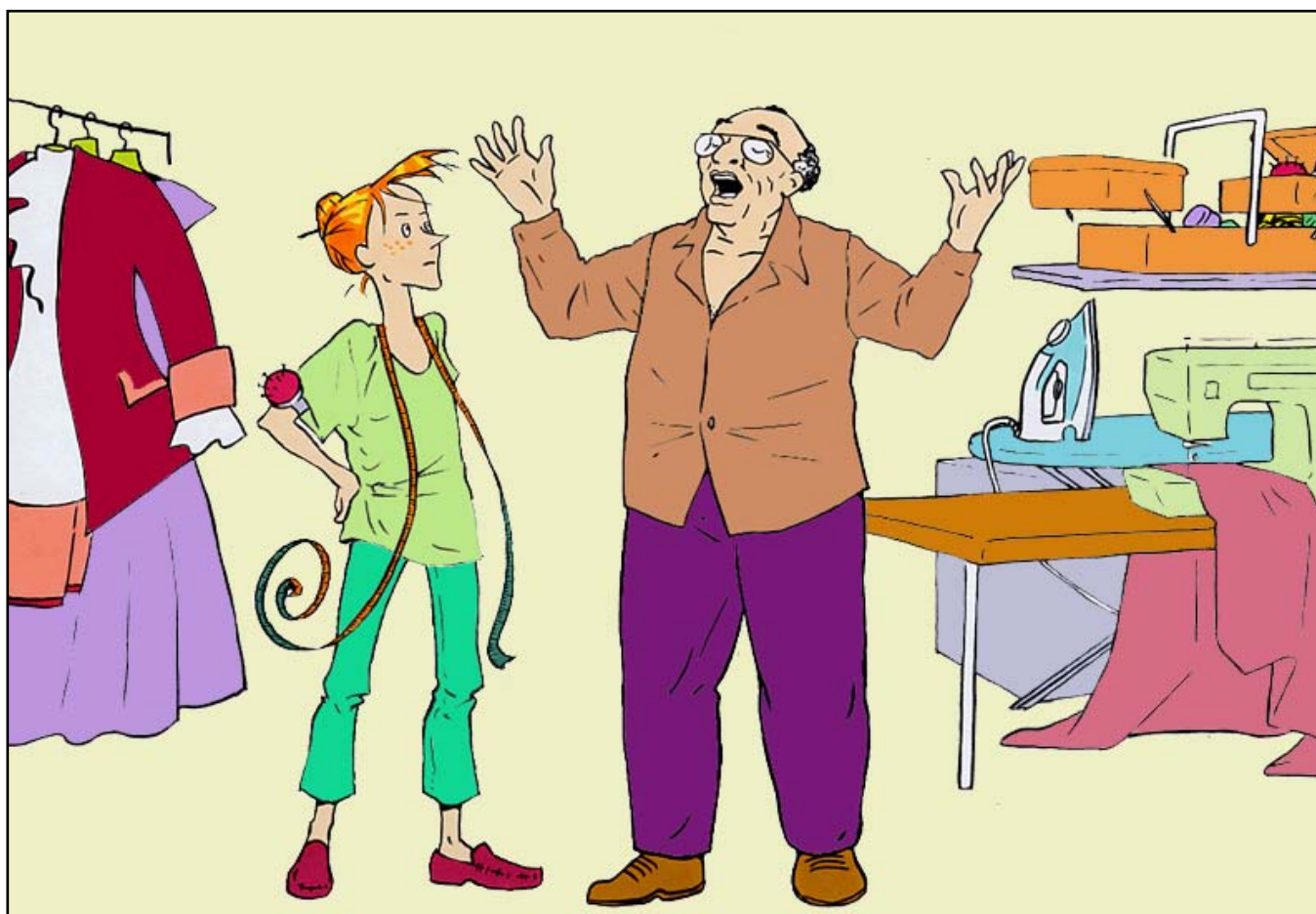
He's threatening to throw Alexander out. These are very serious threats!

Alexander can't get by with no job and no money. Unless he stays at home.

8. *Is the father right? What do you think?*

The father is talking about problems. He's certainly right to talk about them. He should also try to understand why there are problems. Is it enough just to punish them? Probably not. The parents talk of throwing Alexander out. They are putting pressure on him. Is it the best way? The mother agrees with the father. But she's not there to say so herself ... Is it really true?

Look at the picture and the short text underneath.
You are going to answer the questions in complete sentences.
The questions are on the next page.



The boss: Patricia, this is just not on! You arrived late again this morning! It's very bad timing you know! All these costumes have to be delivered on Tuesday! They will never be ready on time! Do you realise that! We'll have a very bad reputation in the film business! And theatre too, of course! We won't get any more orders! Then what will we do? We'll go bankrupt. Is that what you want, Patricia?

Patricia: But Mr Barton, it's not all my fault! My baby was sick. I couldn't send him to the childminder's. She has other kids too it was very hard to find someone to look after him! I could just not have come at all!

THE EXERCISE CONTINUES ON THE NEXT PAGE



1. *Where does the scene take place?*
2. *Who are the people present?*
3. *What do they make in this workroom?*
4. *What does the boss reproach Patricia for?*
5. *Is it very serious for the boss?*
6. *Why did Patricia arrive late?*
7. *Is the boss right to be worried?*
8. *Is Patricia's situation easy? What do you think?*

Look at the suggested answers for D1/33–1.6



1. *Where does the scene take place?*

The scene takes place in a costume design
workroom.

2. *Who are the people present?*

There's the boss and an employee.

3. *What do they make in this workroom?*

They make costumes for the cinema and theatre.

4. *What does the boss reproach Patricia for?*

He reproaches her for being late.

5. *Is it very serious for the boss?*

Yes, there are orders to be delivered. They might not be ready.

6. *Why did Patricia arrive late?*

Her baby was sick. She had to find someone to look after him.

7. *Is the boss right to be worried?*

Probably... he's afraid there might be no more orders and he'll go bankrupt.
But maybe he's exaggerating to make Patricia arrive on time.

8. *Is Patricia's situation easy? What do you think?*

Her situation is not easy. She has to work and look after her baby. She might also be
afraid of losing her job. Especially if her boss is talking about bankruptcy...

Look at the picture and the short text.
You are going to answer the
questions in complete sentences.

1. *Where is Georgina?*
2. *Who is she talking to?*
3. *What is she doing at the window?*



4. *What are her binoculars for?*
5. *Who is Georgina watching?*
6. *Does Georgina like Madam Rita?*
7. *Georgina likes gossiping about other people. She is a “scandalmonger”. Do you know any scandalmongers? What do you think about them?*

Georgina: Look, Arthur! It's our neighbour, Madam Rita. Over made-up as usual! I suppose she thinks she's attractive! She's coming out of that clothes shop... She's wearing a new dress...! Not a very nice one, at that... and obviously cheap! And she's put on even more weight!

Look at the suggested answers for D1/33–1.7

Look at the picture and the short text.
You are going to answer the
questions in complete sentences.

1. *Where is Georgina?*
She is at her window.
2. *Who is she talking to?*
She's talking to Arthur
(presumably her husband).
3. *What is she doing at the window?*
She's watching the street.



4. *What are her binoculars for?*
They let her see more closely.
5. *Who is Georgina watching?*
She's watching Madam Rita, the neighbour.
6. *Does Georgina like Madam Rita?*
Definitely not, she's criticising her a lot!

Georgina: Look, Arthur! It's our neighbour, Madam Rita. Over made-up as usual! I suppose she thinks she's attractive! She's coming out of that clothes shop... She's wearing a new dress...! Not a very nice one, at that... and obviously cheap! And she's put on even more weight!

7. *Georgina likes gossiping about other people. She is a "scandalmonger". Do you know any scandal mongers? What do you think about them?*
I know a lot of people like that. They watch other people. They are judgmental and critical. They talk a lot of rubbish. They try to do harm to others. They even try to really hurt them, to ruin their lives! If scandal mongers didn't exist, the world would be a better place.