

Patsy and the costumes: *Diva's caprice*



Patsy : Here you are Miss Aria. I have **sewn** you your costume.

Maria Aria : Ah, my dear Patsy!

Just as well you **kept** on working late after what happened!

I **thought** that we would have to postpone the dress rehearsal when two of the lovely costumes you **made** for me were **stolen**.

Patsy : Yes, it **made** quite a fuss here.

Yesterday, inspector Polombo interrogated the whole staff of the theatre; he **went** over every actor's movements, **sought** out all the stage hands and **got** information out of the maintenance and front office staff. He **spoke** to everyone.

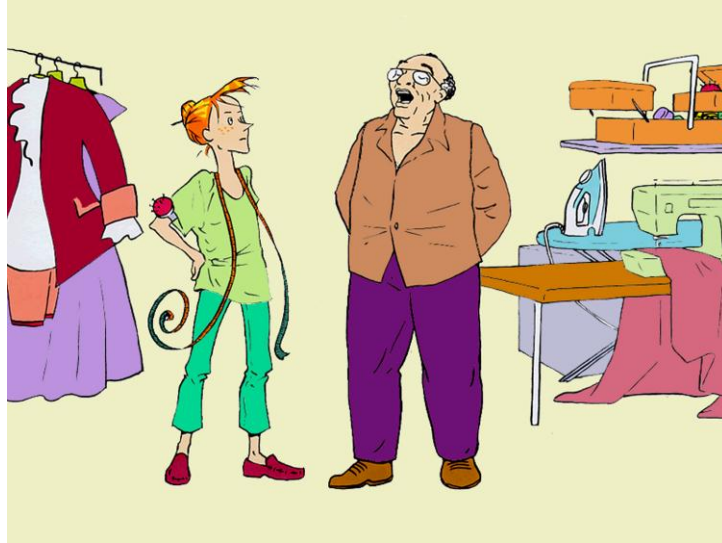
Don't move, Miss Aria, I've nearly finished.

Maria Aria : Ouch! You **stuck** a pin into me! I know I **forgot** to keep

still, but you could be more careful!! Oh, something just **struck** me: I think the dress will need to be blue.



Patsy and the costumes: *The director's demands*



Clintwood : I **thought** all the costumes would be ready by now!  
Have you **caught** up with the schedule, Patsy?

Patsy : Nearly. I just **shut** the workroom door and worked overtime without interruptions.

Clintwood : Will everything be ready for tomorrow?  
I **told** you we would start filming then.

Patsy : Have you **forgotten** that you won't need the costumes tomorrow? You're doing landscape shots: it's in the schedule.

Clintwood : It doesn't matter. I **said** I wanted everything ready tomorrow and I meant it!

Patsy : I'm afraid it's not possible. I **heard** that I would be **given** an extra day because of the theft of Mrs. Aria's costumes.

Clintwood : Have you not **made** her costumes yet?

Patsy : Yes, hers are finished, but I **dealt** with her first. I haven't **sewn** Edwina's dresses and I **left** the finishing touches for the circus costumes till the end. They can be **worn**, but they're still very plain.

Clintwood : Plain won't do!!! Have you ever **seen** me doing anything plain? This film will be awe-inspiring and everything in it will be magnificent, the costumes and the props included!  
Is that **understood**?

Patsy : Yes Mr. Clintwood, though there's nothing I can do about the props. Will that be all for now?

Clintwood : Yes, run back to the workroom, no time should be **lost**.



### Patsy and the costumes: A Curious Visitor



Narrator : The great Clintwood had **spoken** and as a result Pasty **felt** very proud to participate in such an awe-inspiring film. She **forgave** him his bullying and, while working, **dreamt** about her small part: she was to act her own role of costume designer in the film. As she checks the finished costumes she has **hung** in her workroom, she hears a knock on the door.

Hello! She knows the man who **came** in: it's Lord Snooty, the owner of Bellevue manor. She **heard** an historian talking about it on the radio.

Lord Snooty has **caught** sight of Maria Aria's magnificent blue dress. He blushes and looks embarrassed. He's not at all his usual confident self.



Lord Snooty : Do you attend to these superb costumes on your own? They are brand new, aren't they, never **worn**? Are they **meant** to be used in Jack Clintwood's film?

What are those dresses **made** of, the green ones with glints of gold?

Patsy : Don't touch them sir, please! They might get **torn**!

Narrator : When Lord Snooty finally leaves, brimming with excitement, Patsy wonders if Inspector Palombo should be **told** of Lord Snooty's interest in stage clothes.



Patsy and the costumes: *Inspector Polombo's raincoat*



Patsy **spent** all week working on Maria Aria's costume. She **chose** a magnificent blue cloth and **cut** the pattern. She **made** the dress carefully, with tiny, invisible stitches. She **took** some lace and **sewed** it around the neckline and the hems.



She **became** worried that the singer might change her mind about the colour, but then she **forgot** about it: as long as she **did** her best, she could not be **held** responsible for the singer's moods. She **put** on the buttons and then Inspector Polombo **came** in, holding a button too, the one missing from his raincoat.

While Patsy was sewing on the button, she **spoke** to the Inspector about Lord Snooty's visit.

Patsy : Ah Inspector, Lord Snooty **came** to the workroom this afternoon. He seemed strange.

Lord Snooty **became** excited when he **saw** the costumes. He **grew** red and **shook**. As he **spoke**, he **crept** towards the singer's blue dress. I **thought** he **wanted** to touch it, so I **told** him not to.

Then he **drew** my attention to the green and gold costumes. He **kept** asking me questions about them.

I **found** it hard to concentrate on what he **was** saying. I **felt** that his interest in the costumes **was** very strange.

**Was** he capable of theft? I **didn't** know what to think.

