

**Enter the station master : *Filming at a train station?***



Station master : Hello? Yes, it's the Graphoville station master. You are Mr Clintwood, the film director, **aren't you?** How can I help you? Yes, filming two scenes in Graphoville station is possible, but that's asking a lot. You will need to rent a train, **won't you?** When would suit you? No, daytime is not possible. I can't disturb the passengers, **can I?** 11pm is also not possible. Why? Because there is an express train going through Graphoville station at 11:17. You want it directed towards Bernières? You are joking, **aren't you?** No? Well, in that case I need to talk to my colleagues to see if it's possible. No, today is probably too early. You need an authorisation and this takes time. I will do what I can and ring you back. You have a mobile phone **haven't you?** I'll be in touch as soon as possible.



*The station master phones Jack Clintwood back.*

Station master : Hello! It's Mr Clintwood, **isn't it?** Sorry to bother you. You're not filming, **are you?** Well, I have an authorisation for you to film in the station. No, I'm afraid it's not possible to re-route the express train. Will it be busy? Not at that time. Only a few people getting on and off the express train. Will you be long Mr Clintwood? I know it's hard to tell. Things always take longer than you expect, **don't they?** Well, see you tomorrow then? We agreed that you would start at a quarter to eleven, **didn't we?** All right, no problem. Good-bye Mr Clintwood.



**Enter the station master : *Film matters***

*The station master's office, 10 h 38. The station master and Earnest, Jack Clintwood's personal assistant, are a bit early. They take this opportunity to get to know each other.*



Station master : Filming in the station is rather exciting for me, but for you it's only routine, isn't it?

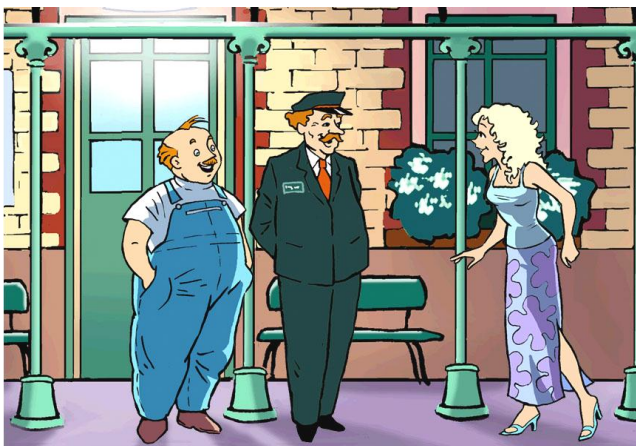
Earnest : Well, yes. I've been following Jack Clintwood around for the past ten year, as his personal assistant. I expect organising all this was difficult, wasn't it?



Station master : Yes it was. We had to park a train on platform 4. I hope it's ok? As to the express, we couldn't re-route it and it will go through the station. However, it will only stay for three minutes. All you need to do is to stop filming when it comes. Is that all right? We know exactly the time of arrival. Talking about time of arrival, they're late, aren't they? They said on the phone that they would be here at a quarter to eleven.



Earnest : Don't worry, they're always late. See, here comes little Jennifer. It's her first acting job, a small part of course...





## Welcome to Graphoville – Printable sketches

Sequence 18 - Sketch 3/5

Question marks, question tags, full stops, ellipsis

**Enter the station master : A meeting with the "unknown traveller"**



Jennifer : Good evening Earnest! Good evening Mr....  
Station master : Johnny. And you are Jennifer....?  
Jennifer : Jennifer Model. I am the train passenger in the film.  
Earnest : The unknown passenger? Mysterious.  
Jennifer : Yes, it's really cool! But the part is not easy you know.



Station master : Well, I don't know anything about it, but I believe you! You won't be a real passenger, though, because the train won't move.  
Jennifer : By the way, Earnest, I hope you haven't told him?  
Earnest : Is there something I shouldn't have told him?  
Jennifer : You know, the part. Shall we both tell him? It would be nice!!  
Earnest : Hmm, well, you see, Johnny, our Director, is...  
Jennifer : The famous Jack Clintwood!



Earnest : ...thought about you.  
Station master : About me?  
Earnest : For the part.  
Jennifer : Yes, for the part!  
Station master : For the part?



## Welcome to Graphoville – Printable sketches

Sequence 18 - Sketch 4/5

Question marks, question tags, full stops, ellipsis

### Enter the station master : A role made to measure



Jennifer : Well, Jack Clintwood thought of you for the part of the conductor! We'll both be in the same scene! Are you game? Please, say yes!

Station master : Wait a minute! I don't even know what I'll have to do!

Jennifer : All you have to do is say "Tickets, please!" Earnest did it during the rehearsals!  
Earnest : Yes, but I am not an actor!  
Station master : Neither am I!  
Jennifer : Come on, it'll be alright, you'll see!



Station master : Look, they're coming! Goodness! There's a lot of them!  
At least twenty! I can see Jack Clintwood and Edwina Arty! And there, on the right! It's Paul Handsome! He acts so naturally! He looks just like he does in the cinema!

Jennifer : Yes, but he's not always so easy-going! Well, about the part, are you taking it?



Station master : Alright, alright! I'll be your conductor!  
But what's happening over there! For goodness' sake! They've all boarded the wrong train! This one is the Rome express and it leaves in thirty seconds! My colleague is getting ready to blow his whistle!

## Welcome to Graphoville – Printable sketches

Sequence 18 - Sketch 5/5

Question marks, question tags, full stops, ellipsis

### Enter the station master : *All aboard for Rome!*



Earnest : Cripes! And we're already three days late!  
Jennifer : I don't believe it! Are they off to Rome?  
Station master : Not quite! They'll get off at the next stop. Mind you, it's about 200 miles away!  
Earnest : Well, we've got time for a coffee, then? What do you think? Come on, it's on me!  
Station master : Well... I just can't leave my office unattended! Claude! Could you take over for fifteen minutes, if you don't mind!  
Jennifer : I am really proud to be in this film, you know! What a lucky start to my career!  
But I have a problem....  
Station master : Well, what is it?

Jennifer : My name...  
Station master : What about your name?  
Jennifer : Well, "Model"... it's not an actress' name! It doesn't sound good, does it?  
Earnest : Personally, I rather like it.  
Station master : You could change it to "Artist"...  
or "Player".  
Earnest : Or "Performer"? Would you like that?  
Station master : It's too long, "Jennifer Performer". What do you think of "Starr"? That's it!  
"Jennifer Starr"! You could be "Jenny Starr" or "Jen Starr" or...  
Earnest : Listen! Do you hear a train?



Station master : Yes, it's the slow train from... No, it isn't! Can you believe it? It's the Rome express coming back!  
Incredible!  
Earnest : Yes, Clintwood stopped the train ! What a man!