

## His Lordship's possessions: A reporter in Bellevue castle



Reporter : Thank you, Lady Snooty, for opening **your** castle to our newspaper and **its** loyal readers.

Lady Snooty : Please! Please! What do you say? And your name?

Reporter : Bill Wordsmith.

Lady Snooty : But of course. **My** memory is not what it was. Here is the private collection of **my** brother, Archibald, Count of Bellevue Castle.

Reporter : And everything we see is **his**?

Lady Snooty : Yes. **His**. To the left is **his** collection of books, to the right **his** antique furniture. Here are **his** paintings by great masters.

Reporter : And all this is **his**?

Lady Snooty : **His**. **His**. Look at **his** fine china. And here **his** Chinese vases. Then there is **his** collection of firearms and weapons.

Reporter : But what is **his** is **yours** too?

Lady Snooty : **Mine**? Oh! I have **my** roses.

Reporter : Are they not also **his**?

Lady Snooty : Oh no! They are **mine**. I allow no one to touch them!



His Lordship's possessions : *The ancestors*



The Count : I will allow you, in this exceptional case, to photograph **my** ancestors.  
Bill Wordsmith : Thank you, your lordship. I will note that in **my** article: Archibald, Count of Bellevue Castle, has given his authorisation to photograph **his** ancestors.



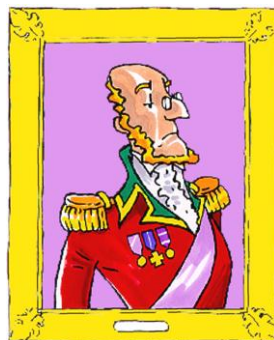
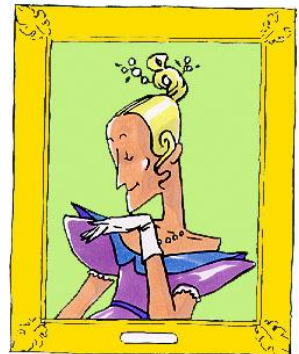
The Count : To begin with, **my** famous grandparents, Marguerite and Albert, who were at the court of Louis XIV.

Bill Wordsmith : I have noted that. **Your** grandparents in the warmth of the Sun king.



The Count : And to continue, **my** ancestors, Agatha and Ferdinand, who got through the French Revolution without too much damage.

Bill Wordsmith : I will note that too. **Your** ancestors, Agatha and Ferdinand, who miraculously escaped the guillotine.



The Count : And here are **my** grandparents, Eugenie and Francis Philip who ate many times at the table of the king

Bill Wordsmith : I will note that. **Your** grandparents, Eugenie and Francis Philip, intimate friends of the king, Louis Philippe.

The Count : And to finish, **my** great grandparents, Eugenie and Aristide who enjoyed the 'belle epoque'.

Bill Wordsmith : Noted. **Your** great grandparents at the turn of the last century. And what about your sister?

The Count : Adelaide? These are **her** ancestors, **hers** as well naturally.



### His Lordship's possessions : *The Article*



"The readers of the Gazette will have the honour of admiring my collections, my works of art and all the marvels of my castle and my land. In this room there are my hunting trophies. To the right those are my Aubusson tapestries. There, you can marvel before my ivory statues, my silver service which is three hundred years old. Through the window you can see the extent of my land with my French gardens, my stables and my exotic trees.

On the wall is my royal title. On the Louis XV chest of drawers, a vase of Adelaide's roses. Not of any interest. It is not mine. It is hers."



"The Count of Bellevue Castle is to be admired for allowing our readers to admire his collections, his works of art and all the marvels of his castle and his land. In this picture you can see his hunting trophies. To the right are his Aubusson tapestries. There you can marvel at his ivory statues before his silver service, three hundred years old. In this picture on the right you can see the extent of his land with his French gardens, his stables and his exotic trees.

On the wall his royal title. In the picture at the bottom you can see a vase of the roses which the count told us were not his. They belonged to his sister. They were hers."

