

Clowns: Zozo the parrot?



Zozo: Lala? Can I start pllll...pl....

Lala: **Planning?**

Zozo: No. **Playing** for a moment?

Lala: Why?

Zozo: Stt....stt...

Lala: You are **stopping?** Make up your mind. Are you **playing** or **planning?** Are you **starting** or **stopping?**

Zozo: I would really like to pllll....plll...

Lala: Play?

Zozo: That is it! I like **playing** and not **planning**.

Lala: And what are you **going** to play?

Zozo: Oh, water gggg...

Lala: What did you say?.

Zozo: Wattt....

Lala: I do not understand.



Zozo: When you enjoy **getting wetter** and **wetter**.

Lala: Oh yes, I know.

Zozo: To put this on stage we will need from the **beginning** good props and **bigger** and **finer** costumes. The bu...buuu...

Lala: The buttons?

Zozo: The buckets must be painted bright. The wa.... wa....

Lala: The wig?

Zozo: You know what I mean! The water **flowing** and clean.

Lala: You are **beginning** to worry me.

Zozo: But no. I am **starting** to develop new tricks.

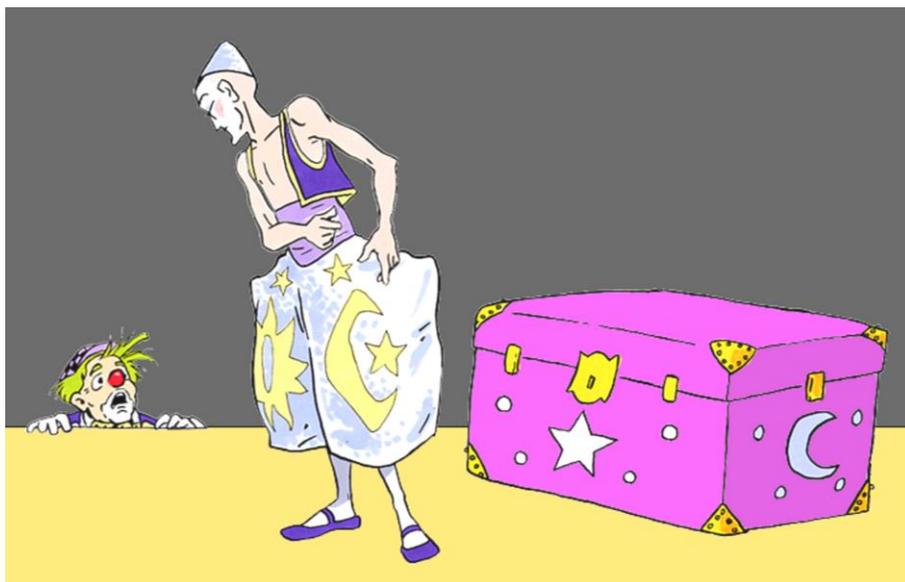
Lala: New tricks!

Zozo: Of course!



Lala: We have been **rubbing** along nicely, **playing** all our fine tricks. It would be bad if we **regretted** this new invention. But this shows that we are **developing**. To the future!

Clowns: An explosive duet



Lala: Zozo? Help me. I have to move the trunk down below. It weighs a ton. **Travelling** with this will be difficult.

Zozo: You need to be in **training** to move that. And I, like a fool, am always **helping** you. I need... need...

Lala: You **needed** to be stronger. But you are always **complaining** and **moaning** about something. Wait a minute and I will help you.

Zozo: No. I have had enough! I am **cancelling** this work!

Lala: It cannot be **cancelled**. We will be **travelling** tomorrow and need to be ready. You are **annoying** me now!



Zozo: You are **boiling** with anger. I will not help you. You do not accept ah....ah...

Lala: I should accept you **helping** me.

Zozo: That would really surprise me.

Lala: When help is **needed** I will accept it.

Zozo: I will never understand you.



Clowns: Break up and make up



Lala: Zozo, you are very **annoying**. It is impossible. Try to be **calmer** and not so excited. You can be my **helper** as I put this trunk here with the rug below. It is not difficult!

Zozo: You are a **complainer** L...L...

Lala: No. You are always **moaning**, Zozo. It is you.

Zozo: You are horrible. There, you are ungrateful when I am your **helper** so often. You are not h....h...



Lala: I am not happy?

Zozo: **Helping!**

Lala: OK. You are **staying** where you are. You are impossible, my dear Zozo.



Zozo: In the end there is only you and me. There is no point in mo... mo...

Lala: No point in **moaning**.

Zozo: There are no more doubts about you g....g.....

Lala: **Glowing** performance?

Zozo: Great friendship! I am so sad. I have never been **sadder**. I am so s....s.....

Lala: You have lost me now. OK.

Zozo: I give up.

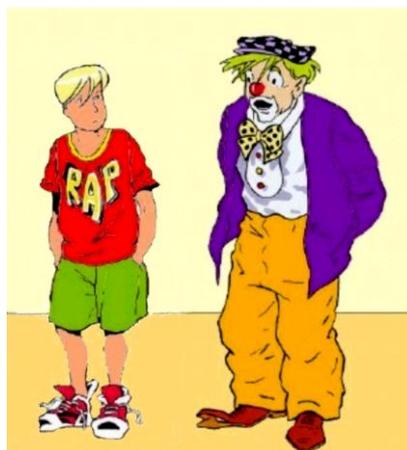


Lala: Oh, come on, Zozo. Do not keep **complaining**. I am already **regretting annoying** you. Please calm down and we will go and eat a lovely pizza later on. While you are **sleeping** you will calm down. Go my little **sleeper** and I will call you later for our pizza.

Zozo: You have called me your little sleeper, Lala. Oh, how I love you!

Lala: Yes but you are also my old fool!

Clowns: A difficult job



Young Monty talks to the clowns during a rehearsal



Zozo: Lala! Someone's here to see us. It's a la... la...
Lala: No, I'm Lala.
Zozo: N...no, a lad! A young boy. For his school! He wants to know how to be a cl... cl...
Lala: Clown. I see. Come here then, boy. It's not always fun being **funny**, you know.
Zozo: That's right! Y.. you have to be **chatty** and **better** than all the re...re..re...
Lala: Rest of them, indeed! And **letting** yourself be laughed at, and make your faults look **bigger**.

Zozo: F.. for example, my problem is my st... stutt...
Lala: **Stutter**. That's so true, Zozo! And you have to put up with being teased by another clown. You're always **putting** up with it, aren't you, Zozo?
Zozo: And... and... being a clown is the only job where to be a star you have to be a flop!



Lala: You said it! We are **starring** in the circus! But I hope we won't be **flopping**, I'd rather be a success. And contrary to what you might believe, my little chap, what you need most to be a clown is...

Zozo: Pers... pers...

Lala: Personality, is that what you want to say? We need a **winning** personality!

Zozo: Yes, but more than that, persss.....persss...

Lala: Perseverance! Of course! To seem clumsy, the clown must work hard at his appearance. What looks like clumsiness **actually** has to be perfectly **controlled**. And you have to be able to do all sorts of things: juggling, acrobatics and play music. You have to create a character for the circus, obviously, but you also need to...



Zozo: Perf... Perf...

Lala: Perform. I was going to say that! You can be a born clown, but you have to learn to do it too. To be a good clown takes 2 or 3 years in a specialist school and a lot of practice. Come on Zozo. No **sitting** around doing nothing. We have to rehearse tonight's show

Zozo: Ah Lala! You're tea... tea...

Lala: Teasing. Yes, I know. But remember this, son. It's not always like this. It's **usually** Zozo who is in charge!

