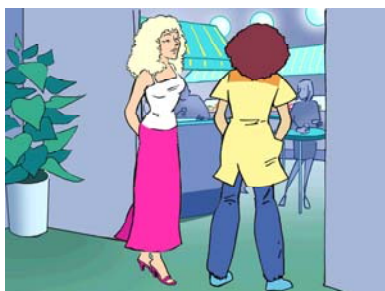


Welcome to Graphoville – Printable sketches

Sequence 48 - Sketch 1/2

When to write 'most of', 'some of',
'all of', 'any of', 'few of', 'a little of'



The casting of Jennifer: Hope and concern



Jennifer : Do you know what, Anjila ? I am going to an audition for the film being made at Graphoville at the moment. There are **few of** us who are suitable for this role.

Anjila : Oh, great ! Will you have to say **some of** the script ?

Jennifer : But of course.

Anjila : What will it be ?



Jennifer : I will have to choose. A little of the smallest part should be enough. If I am called for a second audition it is not I who chooses. It could be **any of** the directors.

Anjila : All the same, I am sure you will do well.



Jennifer : The one I spoke to on the telephone is not interested. It should not be him but **some of** the others who select text.

Anjila : I, in your place, would not put up with that. **Most of** the actors are chosen by audition. The text is very important.

Jennifer : Anyway, I have chosen a text from a very celebrated writer that you will have studied in school. **All of** the classics are good.

Anjila : Well, maybe.



Jennifer : But I get terrible stagefright. And to have to learn **all of** the words by heart !

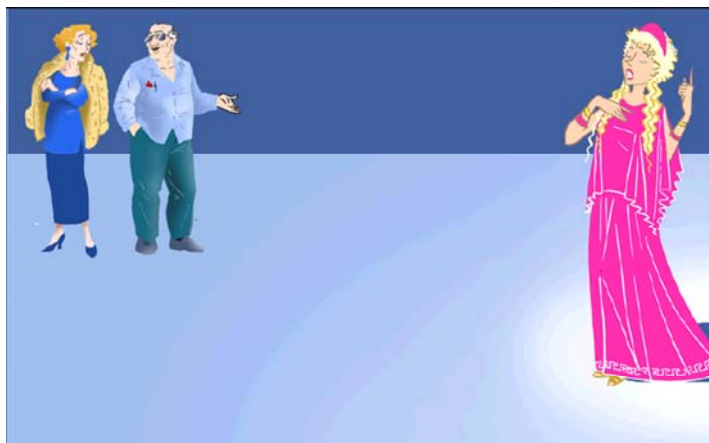
Anjila : Oh, do not make a mountain out of this. Remember you were chosen from **most of** the girls as Miss Graphoville last year. That must help you.



Jennifer : Well perhaps. Anyway, as my mother says, you have to enter the contest to win. So, I am going. I will let you know how it goes.



The casting of Jennifer: A total massacre!



Jennifer : 'I lost the love of heaven above
I spurned the love of earth below,
I felt the sweets of fancied love, And hell itself my only foe.'

Jack Clintwood : She is very pretty this Miss Graphoville. '**Most of**' the girls from the town entered the contest. But she cannot deliver the words. And such a beautiful text.

Edwina Actress : It is a disaster. Just because you win a beauty contest does not make you an actress. Has she ever read **any of** the work of this writer, John Clare ?

Jack Clintwood : But it is not that kind of role in our film.

Edwina Actress : Obviously. But has she even **some of** the ability needed to play that role ?

Jennifer : 'I lost earth's joys, but felt the glow
Of heaven's flame abound in me...'

Edwina Actress : Well, you have to decide whether to let her go or to give her a second chance.

Jack Clintwood : She could audition for the part of the unknown person on the train. She has only to say **a little of** the text.

Edwina Actress : You are too kind Jack. If she had any talent. But I cannot see it.

Jack Clintwood : Do not be so hard Edwina. **A little of** what she does will go a long way. OK Miss, you can come for an audition tomorrow morning. Come on. Yesterday I found a very good restaurant.

Jennifer : Oh, thank you, thank you, Sir. Thank you Madame Actress.

Edwina Actress : Oh, it is nothing.

