

Welcome to Graphoville – Printable sketches

Sequence 5 - Sketch 1/2 (Sheet 1)

Adverbs of time, frequency, place
(not ending in -ly)

Paul Handsome... : Stranger on the train



Jack Clintwood : Ah Paul ! You are **late** but you are **here** now! Do the scene with Jennifer to give her a chance to audition.

Paul Handsome : Yes but... I have to be **somewhere**. An audition takes too **long**. How **long** will it take?

Jack Clintwood : **Not long** ! Five minutes. It will not be longer. After you are free to do what you want. You do not film **anytime**. You are needed **sometime** tomorrow. Right, let us do this now. Scene in a train. Paul, you sit **here** in front of a stranger. You sit **there**, Jennifer. You are **near** her and you notice that she is looking for her ticket. **Here**, Earnest, you can be the ticket collector. That works **now**. When you are ready, start **now**.



Earnest : Euh, tickets please...

Jennifer : ...



Paul Handsome : Heh, it is you who must speak **now**. Do you not know your lines **yet**? It appears not! And it is **often** the same. Three auditions are **enough**, but not for you! And you **still** have to **READ** during the audition!!!

Jennifer : I thought I knew them **before**. I do not know what to say **now**.

Paul Handsome : You do not know them **now**! I am not waiting **now**. I have had **enough**. However, I will try **once more Again**, Earnest.



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Sequence 5 - Sketch 1/2 (Sheet 2)

Adverbs of time, frequency, place
(not ending in -ly)

Paul Handsome... : A future actress in tears



Earnest : *Right. Here goes. 'Tickets please'.*

Jennifer : *I cannot find my ticket, Sir... Snif! I had it **before** I left home. I saw it in my bag **earlier** I forget **sometimes**. Perhaps I left them **here** at home. Snif! I do not do this **often**! This has never happened **before**!*



Jack Clintwood : *Very good! Very good portrayal of the passenger in tears! But in the future look at the text **before**!*

Paul Handsome : *I am telling you **now**, Jack. I am not doing auditions with those who do not know their part. Oh! It is **now** mid-day! I have a date **somewhere near** the town hall. It is not **near here**, the town hall. And I do not have my car today!*



Jack Clintwood : *Why are you going to the town hall **now**? Are you getting married **sometime**? **Here**, take my car keys. I **often** joke!*



Paul Handsome...: Difficult situation



Paul Handsome :



*Hi! I know I am **late** but it could not be helped. There was a new actress and Clintwood made me do an audition **there** and **then**. When you agree to do a rehearsal you are trapped. When you have done that **once** he will take advantage **a lot**.*

*As soon as you arrive you are asked to do an audition with a new actress. It is **always** the same. This time, I was outstanding! Oh! **Sometimes** this job is not funny!*

***At last**, I am **here** and it is not **too soon**! Will be go **outside** or stay **indoors**? It is better **inside**... And **then** in fifteen minutes I have to go. So, tell me what has happened.*

Maggie Magpie : *For the lucky charm of the singer there is no problem.*



Paul Handsome : *Great. You will give it to me **tomorrow**. You will have the money when I have seen the collector. That will be **soon**. He calls me **often** on his mobile. **At the moment** it is about the lucky charm and the stage clothes...*

Maggie Magpie : *It will be difficult to get the dresses. There are several things which worry me. First, they are **sometimes inside** the theatre and **sometimes elsewhere** in the hotel. I know that the singer **always** takes the dress with her just as with the lucky charm. But **since** she has had them insured I do not know where. And worse than that...*

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Sequence 5 - Sketch 2/2 (Sheet 2)

*Adverbs of time, frequency, place
(not ending in -ly)*



Paul Handsome : *They are **amongst** her theatre costumes, obviously! **IN THE THEATRE, IN HER DRESSING ROOM!** I told you that!*

Maggie Magpie : *OK. But...*



Paul Handsome : *Listen, Maggie, do not try to double cross me. To keep these things for yourself... Certainly I can understand that; in other times I would forgive you willingly. But that is it! It is important that we are honest **here** and **now** with each other: I **always** know what is going on **behind** the scenes. I know how to find the truth **underneath** the goings on... and all comes **out** in the end. Remember that if you want us to continue to work together. I have to go **somewhere now**. Ring me **before** ten o' clock.*

Maggie Magpie : *Pffou ! If I told him the truth he would **never** believe it!*

