Jack Clintwood is shooting a film : *A disturbing visit*

Jack Clintwood: *We are going **to shoot** the circus scene. **You are ready ? OK.** You, Paul, darling, you sit there **in the front**. You are fascinated by Musidora, the snake charmer. And you, Musidora, you are on your own with the two baskets. Come forward a bit. There, that is wonderful. Don't move again.*
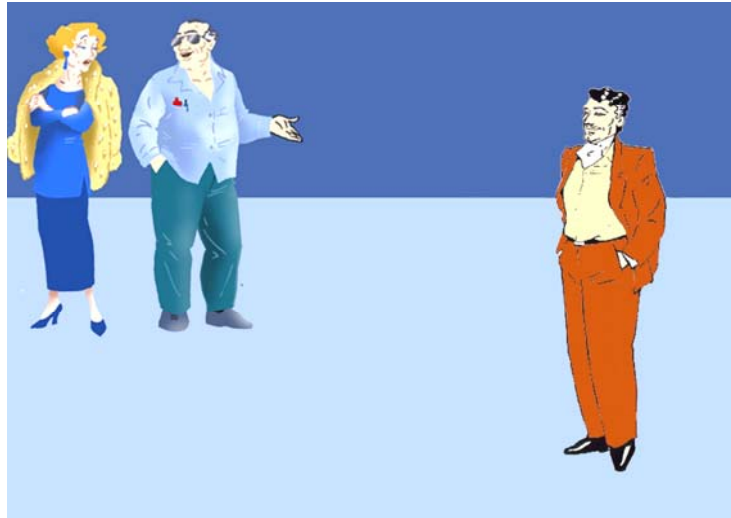
Jack Clintwood: ***Hey** ! Maria **you arrived** at last. You **must have gotten** my message. Great, my idol, come here. You are there near Paul. **Hey** ! Who is that on the set ?*

Jack Clintwood: ***Hey** ! Why are you there ? You are trying to find out where to be when **we shoot** the clown scene ?*

Polombo: *Eh, excuse me, Sir. I do not Wish to disturb you. I am looking for Paul Handsome.*

Jack Clintwood is shooting a film : *A striking scene*

Edwina Arty: *Right, Jack. I am here and I watch Musidora. Is that it ?*

Jack Clintwood: *Yes, Edwina. That is it. You do not **get along** with Musidora. You **have gotten** the point. That is your observation post.*

Edwina Arty: *When I am watching her I must look jealous and angry. Is that so ?*

Jack Clintwood: *Yes, you are about to create a scandal but you control yourself. You appear **to get along** with everyone.*

Edwina Arty: *And afterwards I look thoughtful.*

Jack Clintwood: *Yes, **you have gotten** a plan to get rid of Musidora.*

Edwina Arty: *And I get up to leave ?*

Jack Clintwood: *Yes. You are **in the front** of the audience. And when you have gone and returned to your dressing room you push the door hard.*

Edwina Arty: *Like that ?*

Jack Clintwood: *Yes, you are furious and you remember that you are **pushed for time**. **OK**. Let's do it over but stronger. Go on.*

Edwina Arty: *Right. I will give it my best.*

Paul Handsome: *No, that does not work! No!*

Jack Clintwood: *Hey, Paul, you are behind the door. You must come in now. Sorry. **I forgot**. You are all red. Even your nose. OK. Are we ready **to shoot** ? Everyone in their places.*